

RAZZMATAZZ

Monthly Newsletter of the D Y Patil International School Pune

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IB LEARNER PROFILES

शिक्षार्थी पार्श्वशित्र

जिज्ञासु (Inquirer)

रविंद्रनाथ टैगोर ने कहा था, "हमारा सारा ज्ञान एवं सारी योग्यताएं जिज्ञासा के बिना व्यर्थ हैं।" हम प्रकृति प्रदत्त अपनी जानने की इच्छा और शोध क्षमता का विकास करते हैं। सफलता के द्वार पर दस्तक देने के लिए जिज्ञासा संजीवनी की तरह काम करती है।

सुविज्ञ (Knowledgeable)

केवल ज्ञान ही एक ऐसा अक्षय तत्व है, जो कहीं भी, किसी अवस्था और किसी काल में भी मनुष्य का साथ नहीं छोड़ता। स्थानीय एवं वैश्विक मुद्दों से संबंधित विषयों का अध्ययन एवं प्रत्ययात्मक समझ का विकास और प्रयोग हमें ज्ञानी बनाता है।

विचारशील (Thinker)

हम जटिल समस्याओं को सोच समझकर रचनात्मक रूप से सुलझाने का प्रयास करते हैं तथा तर्कपूर्ण, नैतिक निर्णय लेने का प्रयत्न करते हैं। कहा जाता है कि इंसान अपने विचारों से निर्मित प्राणी है और हम जो सोचते हैं वो कर दिखाते हैं।

संचारक (Communicator)

हम एक से अधिक भाषाओं में पूर्ण आत्मविश्वास के साथ स्वयं को रचनात्मक रूप से अभिव्यक्त करते हैं। हम दूसरों को ध्यानपूर्वक सुनते तथा समझते हुए, उनके साथ प्रभावशाली ढंग से मिलजुल कर काम करते हैं।

सिद्धान्ती (Principled)

निष्पक्षता और न्याय की मजबूत भावना के साथ एवं लोगों के अधिकारों के प्रति सम्मान रखते हुए, अखंडता और ईमानदारी पूर्ण व्यवहार करते हैं। हम अपने कृत्यों और उनके परिणामों की जिम्मेदारी लेते हैं।

खुले दृष्टिकोण वाला (Open-minded)

हम अपनी संस्कृति और व्यक्तिगत इतिहास को समझने और उसकी सराहना करने के साथ-साथ, दूसरों की संस्कृति तथा मूल्यों का भी सम्मान करते हैं। अपने विचारों को उदार रखते हैं क्योंकि परिपक्व इंसान खुले विचारों वाले होते हैं।

ध्यान रखने वाला (Caring)

देखभाल एक ऐसी स्थिति है, जो बहुत महत्व रखता है; यह मानव की करुणा का स्रोत है। प्रेम का प्रवाह उसी तरफ ज़्यादा होता है जहाँ परवाह करनेवाला होता है। हम सहानुभूति, दया तथा सम्मान का प्रदर्शन करते हैं।

जोखिम उठाने वाला (Risk taker)

हम पूर्व विचार और दृढ़संकल्प के साथ अनिश्चितता तक पहुंचते हैं। हम नये विचारों और अभिनव रणनीतियों का पता लगाने के लिए स्वतंत्र रूप से और सहकारी रूप से काम करते हैं। अपने सपनों को खोजें, फिर उसे हकीकत में बदलने के लिए रिस्क उठाएँ। रचनात्मकता रिस्क लेने की क्षमता है।

संतुलित (Balanced)

अपनी और दूसरों की भलाई के लिए हम जीवन के बौद्धिक, शारीरिक और भावनात्मक - विभिन्न पहलुओं में संतुलन का महत्व समझते हैं। हम दूसरे लोगों और दुनिया के साथ जिसमें हम रहते हैं, अपनी आज़ादी के प्रति अभिज्ञान रखते हैं।

परावर्तक (Reflective)

एक प्रतिध्वनि तब तक नहीं सुनी जा सकती है जब तक परावर्तक पर्याप्त दूरी पर नहीं हो। हम विश्व तथा अपने विचारों और अनुभवों का गहन मनन करते हैं। अपने व्यक्तिगत विकास तथा ज्ञान के लिए हम अपनी शक्तियों और कमज़ोरियों को समझने के लिए कार्य करते हैं।

IBDP COORDINATOR'S DESK

BY SHYLAJA SALWAN
(IBDP COORDINATOR)

The month of February was action-packed for our IGCSE grade 10 students as they commenced their external CAIE-IGCSE examinations from 3rd February 2021. The examinations will continue until 5th March 2021. Our students braved through all the odds of the times and always came in smiling with increasing confidence with the passage of each day. As a precautionary measure, students and proctoring teachers were advised to submit a wellbeing report.

Parents of IGCSE grade 10 will be sent a re-enrolment notification from the school. Students who wish to join us for the IBDP program need to confirm the re-enrolment by submitting the duly filled form. The form will be active until 31st March 2021.

Our senior-most class of IBDP 2 is busy with their internal assessment submissions across different subjects, and the virtual art exhibition was the highlight of the month wherein the art students showcased their artwork and communicated through the lens of an artist their interpretations of the artworks they created. I was keen to see first-hand how our students lived the vision and mission beyond the walls of their classrooms and corridors at DYPIS, how they fared as they faced the first glimpse of their examinations.

The students of IBDP 1 are planning school promotions as a part of their CAS project, an IBDP requirement. The project is grouped to host two events: The spiral dip and Dreamfluent. The spiral dip is regarded to be a face-to-face tie and dye workshop to be held on the new premises. The business management students are working on sponsors sponsoring the event, and they have already earned their first cheque of INR 20,000. This is one of the many experiences that the students have enjoyed as a part of the IBDP program. Students worked on taking the principles learned in classes, like drafting a business proposal to make creatives for social media promotion. This is a student-led and managed initiative showcasing the syllabus applications to the real world, leaving them enriched by the experience. The date of the workshop will be published depending on the COVID situation in Pune. Dreamfluent is also a student-led initiative wherein students will hold panel discussions with ex-IB students and well-established personalities to spread awareness and importance of international education. The event will be held by the end of March 2021.

I feel proud to know that we are truly global in our outlook, inclusive, and insightful enough to see what a young child with heaps of raw potential can gain from being in our care.



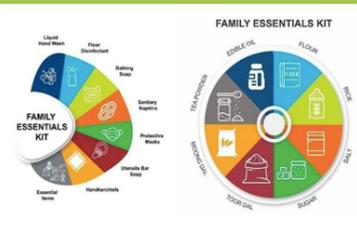
On the professional front, teachers are registered for IBDP workshops which is an IBO requirement. DYPIS will be seeing their 5 yearly school evaluation in late October 2021. The evaluation is a part of an ingenuity process to indicate our progress as an international school.

Why you should donate

About the Fundraiser:
The students at DY Patil International School, Pune. I'm raising funds to support **Habitat for Humanity India's COVID-19 Pandemic Response and Rebuilding India: Brick by Brick**

About the Initiative:
Amidst the lockdown, the people who are affected the most are the migrant workers, daily wage earners, people living with disability, *adivasi* and other vulnerable communities who have no safety net to fall back on.

Through the Road to Recovery initiative, Habitat for Humanity India launched its COVID-19 Pandemic Response, distributing Hygiene and Family Essentials Kits in Phase I.



In Phase II and III of the Road to Recovery initiative, Habitat India will work towards creating a safety net with financial inclusion for marginalized families in India.

Your support will enable them to serve many more individuals and vulnerable families struggling through the COVID-19 pandemic.

Habitat India's COVID-19 Pandemic Response:
Hygiene Kit – INR 1,500
Family Essentials Kit – INR 2,500
Habitat Care Centre – INR 10,800
For more information, visit www.habitatindia.org.

Benefits for donating:
Donations made to Habitat for Humanity India are eligible for Tax Exemption under Section 80G. Habitat for Humanity India has been awarded with 1A – the highest rating by CRISIL

Please donate at:
<https://www.ketto.org/fundraisers/raghavsethiforhabitatymga5n>

- Anvi.B - ₹30,768
- Tanvi.K - ₹29,500
- Raghav.S - ₹7,300
- Khushi.M - ₹3,000
- Vedika.K - ₹2,424
- Raza.K - ₹2,301
- Muskan.G - ₹1,600
- Prajakta.G - ₹1,500
- Saanvi.S - ₹1,500

FUNDRAISER
STATISTICS
IGCSE 9 & IBDP 1

CROWDFUNDING: HABITAT FOR HUMANITY INDIA



BY RAGHAV SETHI (IGCSE 9)

Amidst the lockdown, the people who are affected the most are the migrant workers, commercial sex workers, daily wage earners, people living with a disability, Adivasi and other vulnerable communities who have no safety net to fall back on. Habitat for Humanity India launched its COVID-19 Pandemic Response, distributing Hygiene and Family Essentials Kits in Phase I through the Road to Recovery initiative.

Habitat India is also working to support the country's medical system by converting vacant or clinical care premises into fully equipped isolation facilities. Also known as Habitat Care Centres to provide shelter for suspected or infected cases from vulnerable low-income communities.

In Phase II and III of the Road to Recovery initiative, Habitat India will create a safety net with financial inclusion for marginalized families in India.



"Hey Tanvi, You are doing great job, Always think of Society! When you earn something"
~Sanjay Kole

"Good going Anvi. Feeling proud of your work. All the Best"
~Anjali Baldawa

"Great Initiative"
~Sachin Sethi

"Good work Vedika.. all the best!! Love you!!"
~Shyamasree Nandi

COMMENTS FROM THE SUPPORTERS
IGCSE 9 & IBDP 1

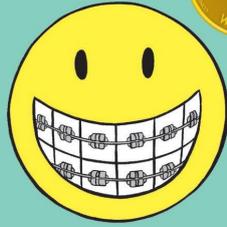
TOTAL RAISED
₹81,840
FROM TARGET ₹2,50,000

FUNDRAISERS
10
DONORS
58



From the #1 New York Times Bestselling Author

Raina Telgemeier



Smile

SCHOLASTIC

SUN TZU:

THE ART OF WAR

The art of war is one of the best pieces of ancient literature. It was written 2500 years ago, but it still holds its validity and is one of the only accurate books that balance an excellent book's different aspects. It has been translated many times, in many languages. It is a book that would be liked by anyone interested in history, Chinese culture, war, and psychology. I liked it as it is a unique book with a lot of history. I would personally rate it a 4/5 as it is involved as well as entertaining to read.

READER'S REVIEW



BY KHUSHI MHASKE (IBDP 1)

"Smile" is a young adult graphic novel by Raina Telgemeier, which tells the story of her childhood. The story starts when she falls while running after her friends, and she breaks two teeth on her upper jaw. Her mother takes her to Doctor for emergency surgery to fix them so they won't fall out of her mouth entirely.

This story touches on many middle-school-related topics such as family, boys(crush), puberty, and bullying. Furthermore, after a failed gum cleaning, Raina had a traumatic experience when she fainted. Because of this incident, her friends conclude that she is too uptight, so they intensify their teasing and stage a prank on her 13th birthday; however, she stands up for herself and gets through this challenging time.

In the climax, Raina finally realizes who her fake friends are, and she still worries about what people are going to say. After the braces are removed, she learns that as long as she's doing things that make her happy, it doesn't matter how she looks on the outside, then meets new friends who support her. when Raina gets her final surgery and is finally able to smile with confidence again

I could relate to this comic book in many ways, I got my braces when I was in 6th grade, and I was very uncomfortable, and many of my friends used to make fun of me. It was hard for me to smile, but gradually I got used to it.

Overall it was a fascinating and funny story! I loved the visuals and the feeling of "comic book" this story has, and The plot and character development are excellent. I also learned that be who you are and don't change yourself for others.

STEPHEN HAWKING: BRIEF ANSWERS TO THE BIG QUESTIONS

Brief Answers to the big questions is an exciting and thought-provoking book. It tells the reader about Stephen Hawking's expert opinions on many topics, such as is there a god; how did it all begin? This book is one of the best pieces in 21st-century literature for people like physics and other books such as the universe in a nutshell and a brief history. This book has Stephen Hawking's humor and a depiction of what it was like for him to live with ALS. He also discusses controversial topics such as is colonizing space right and how to shape the future. Overall this book is a masterpiece and a valid symbol of excellence. It includes the right balance between facts and explanation to make it understandable to a broader audience.

RAGHAV SETHI
IGCSE 9



CAS GLOBAL EXCHANGE



BY TANVI KSHATRIYA (IBDP 1)

CAS global exchange is all about bringing students from IB schools from 6 different countries. This global exchange that I am a part of includes 3 groups with 2 people from each country. We have been given a problem of global interest for which we as a team have to come up with a solution to create awareness and help prevent future damages. It is such an honor to be a part of such a different initiative. The most fun part of all this is getting to know people from different countries and to engage with such genius and creative minds. We are hoping for our project to work smoothly and complete the goals that we are setting for ourselves!

Climate change is one of the most pressing environmental, social and economic sustainability issues right now that has a global concern and needs to be addressed immediately. It has a much more significant impact on the earth than it seems and also endangers the existence of our very own communities all around the world. For this very reason, IB CAS students from all around the world have joined hands to work collaboratively to mitigate the effects of climate change in our respective countries.

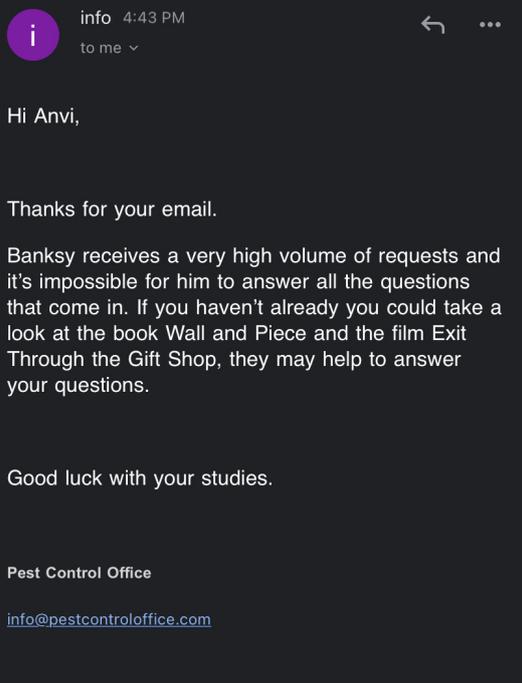
During this project, we will be raising awareness, i.e., to make people conscious about this world issue.

Consequently, it will help to ease the effects and make the world a better life for us and our future generations.

All in all, I am excited and glad to be part of it.

RAZA KHAN

IBDP 1



Banksy, the anonymous street, graffiti artist has controversial artworks placed in international locations across the globe. His pieces loudly proclaim his dissatisfaction with certain aspects of society like political situations, world leaders' decisions, etc. My extended essay explores his intentions, and to collect more specific information, I tried to shoot my shot of contacting Banksy. Even though I failed at doing so, I am glad to have given it a try and received a response from his team and the famous gallery. I don't plan to stop there. I plan to contact the auction groups personally and get in touch with Banksy's art curators. It is a unique experience that IB has allowed us to experience, and even though I am yet to receive a positive response from the sources, I am enjoying the process.

EXTENDED ESSAY

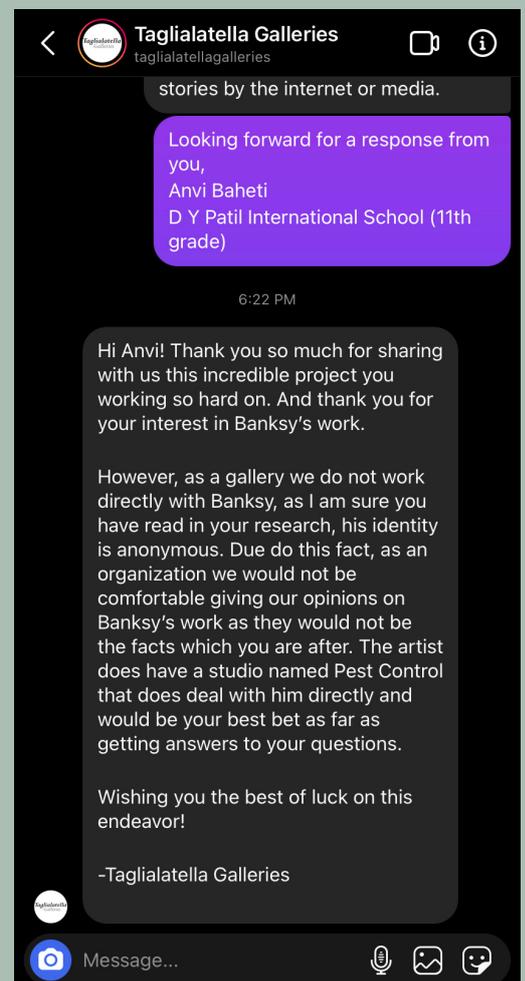


BY ANVI BAHETI (IBDP 1)

Dear Mr. Banksy,

I am Anvi Baheti, currently studying in the 11th grade at D Y Patil, International school, Pune, India. The International Baccalaureate (IB) Program that our school offers observes a mission statement that asserts its goal of creating "inquiring, knowledgeable and caring young people who help create a better and more peaceful world through intercultural understanding and respect." I have a keen interest in visual arts and have been pursuing it for more than ten years. I find your artworks astonishing and a great inspiration to address global issues and spread awareness about reality without any filter. The art piece, 'slave labor,' was amazingly illustrated, and the kid representing the symbol of the future captivated my attention and would have shook many self-centered egos. It is just one of all the amusing realities presented through art that inspired me to start an awareness campaign for teenage depression, with the tagline #thedarktruth. In June of 2021, we plan to execute a grand finale 'Main street' show, with two presentations; an artwork and a short musical film on a teenage student who committed suicide due to depression. The work of art would be a life-sized portrait of the teenager made using candles in a way to pay our due respects. These candles would be on sale just like people buy stars in the universe; they pay to have their name on it but can't take it home. We plan to invest all the donation money into support groups for depression, which would help teenagers and people of all ages come forward without hesitation in a safe environment handled by the expert for guidance. As an IB student, the diploma program requires us to write a research-based paper called the Extended Essay, which is about an in-depth study of a focused topic and leads to a significant piece of formally presented, structured writing, reasoned coherently. I have planned to write my essay in the subjects of visual arts and humanities, and as the topic, I have chosen to explore your artworks and artistic intentions. The use of street art to raise attention with your opinions without being associated with an art form or the masses has made a significant impact in bringing light to society's realities. I want to study that, the stories behind your art subjects, the donation drives, your take on specific aspects of the community, and much more. You had once quoted in one of your interviews, "You can't be a graffiti writer and go public, the two things don't quite go together." As a young artist, I would love to understand your inspirations and goals and learn from your dedication and determination, the way you proclaim the issues to society. It would be the most valid truth and a dream come true if it were possible for you to answer a few questions for my extended essay so that I can present only the facts and not any made up stories by the internet or media.

Looking forward for a response from you,



IMPORTANT NOTE

BY SHYLAJA SALWAN
(HEAD OF IB CURRICULA)

We also wish to remind parents that we are always available to respond to questions about your child's learning and progress. While it is great to talk with you outside of the working hours, conversations of this nature are best had in the classroom set up at a set time. So please do not hesitate to email, ring or talk to us to set up a time to have a chat with or without your child(ren) present.

Email: ibdpcordinator@dypispune.in

DATES

ART EXHIBITION
26TH JANUARY 2021

SCIENCE DAY
26TH JANUARY 2021

IGCSE GRADE 8
ORIENTATION
27TH JANUARY 2021

IGCSE EXAMS
3RD FEBRUARY - 5TH
MARCH 2021

SHIVAJI JAYANTI
HOLIDAY
19TH FEBRUARY 2021

FROM THE STUDENT COUNCIL

ANVI BAHETI, VEDIKA KRISHNANKUTTY, AMEYA INGALE, SANKH SHARMA & HIRVA BHATT
(President) (Vice - President) (Class Representatives - 10th, 11th, 12th)

EDITORIAL TEAM

RAGHAV SETHI, MUSKAN GUPTA, RAZA KHAN, SAANVI SHENDGE
(9th grade) (11th grade)