

RAZZMATAZZ

MONTHLY NEWSLETTER OF D Y PATIL
INTERNATIONAL SCHOOL

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We hope everyone enjoys their well-deserved break and is ready to take
...
on the wonderful year ahead of us!



"The joy of brightening other lives, bearing each others' burdens, easing others' loads and supplanting empty hearts and lives with generous gifts becomes for us the magic of Christmas."

— W.C. Jones

"Santa Claus is anyone who loves another and seeks to make them happy; who gives himself by thought or word or deed in every gift that he bestows."

— Edwin Osgood Grover

A ONE-OF-A-KIND VIRTUAL TOUR OF THE IRSS TRADE FAIR

BY ISHITA KATYAL (IBDP 1)



<https://bit.ly/3FovKX8>
Link to watch our
interaction with
Mrityunjay Sir



"Indian railway is the backbone of India economy" We have heard this statement time and again, but do we ever ponder on the history behind it? What business tools are required to efficiently run a railway system? If it is the backbone of our economy, then who is building its future and administering the plan of action?

During the course of all my classes, I've realized that it is extremely imperative to always be exposed to all the unique ideas and initiatives taken, especially in our own country. We don't even realize how many lessons are underlying in business resourcefulness and inventiveness. This is exactly why we all were so enlightened to experience another Business Management Visit, but this time, virtually.

Our teacher, Mr. Shaam Deshmukh took us around the IRRS (Indian Railway Stores Service) Trade Fair in Delhi which displayed some of the most fascinating railway models and designs. As observed in the picture above, we closely saw the actual mechanism responsible for a smooth train trip. In fact, we even examined how this mechanism has evolved over a period of time with the new advancements in place. I had never looked at something like this which is exactly why it was a one-of-a-kind moment for me to see the innovation and metamorphosis of the railways.

Not only that, we also got a chance to interact with ADYPU's Design Student, Mrityunjay Sir. He was kind enough to take us through the model of an elaborate modern-day coach interior he had created with his team. The intricacy and planning of the model was so flawless, right from the floor panels to the windows to the height of the ceiling. So much inspiration could be drawn from his passion and dedication!

Of course, being Business Management students, we couldn't leave the opportunity to get some more conceptual insight by asking Mrityunjay Sir some questions pertaining to the concepts we have learned (you can find the link of our interaction highlights above). Before bidding adieu, he gave all of us a piece of advice to actively apply in our lives which was, to gain industrial experience and step out to see the practical implications of our subjects, skills, etc.

Even though we weren't physically present at the location, Shaam Sir made sure to give us a thorough tour that transported us there. I really wish that the virtual wall can be broken soon enough and that each one of us can have experiences like this first-hand. However, let's not forget that we can use digitalization to our advantage and seek more learnings like this one to always become a more knowledgeable individual!

SCHOOL CAN GET OVERWHELMING. BUT HERE'S SOME WORDS OF ADVICE FROM AN IBDP 2 STUDENT

BY SAANVI SHENDGE (IBDP 2)



Source: QUICKMEME



Source: wikiHow

We all tend to have that one subject that we stray away from. Just like a large part of the student population, I would always maintain safe distance from Math. I had instilled a fear in me that I would never be able to accept this subject in my life and so I found myself bunking Math classes and avoiding it in any way possible.

Before coming into the DP Program, I was very anxious about my performance, grades, lack of conceptual understanding, calculation errors and what not! But after diligently attending the first few classes, it was quite easy for me to adapt to this new way of learning. The use of Graphic Display Calculator, Desmos, Geogebra and many others made learning in Math a more fun and interesting process. It was also the way of teaching that helped me prioritize the concepts, tasks and assignments and reflect more upon my mistakes.

The DP1s are still at an early stage and I'm sure quite a few of them may be able to relate with this fear; for which the most suitable advice that I would like to give them is to explore your course books and practice as much as you can. We usually assume that theoretical knowledge is enough, which is not the case in reality. I struggled a lot only because of this mindset, which is why I suggest our dear juniors to let go of some previous biases and take that extra step to practice and become proficient in using the GDC and other tools to work smart rather than hard. Also, find an organized study space that helps you stay focused so you can build a genuine habit of practice.

It would also be painless if they start exploring topics for their IAs at an early stage as their journey in DP2 might not let them dedicate enough time. We're in a school that gives us access to a plethora of resources and allows us to communicate freely with all the teachers and students so don't be afraid to reach out and voice your questions.

I wish our juniors all the best for their forthcoming IBDP journey and request them to avoid mistakes which we made and build a positive approach to work that is worth the effort and decrease the time lost in conceptual issues.

LIFE THROUGH MY LENS

BY EBAA MUBARAK (IBDP 1)



I started photography about a year ago. It's something I just took up for fun without any serious intentions. Initially, I took pictures of flowers and leaves of plants that grew in my house but then I started taking pictures of birds. Each time I got a picture of a bird I felt the need to identify it and in just a few months I realized in just around a 30m radius there were more than 15 to 20 different species of birds.

It was cool like entering an entirely different world but not a lot many people know about the birds and animals and insects around them. This obliviousness makes them insensitive and in turn harms these creatures.

Thus I took this up for CAS. I decided on a platform like social media I would be able to reach out to a variety of people. I wasn't expecting much but it was kind of like an adventure. I posted the pictures I took and gave brief information about the birds like where they are found, what they eat, and sometimes information about their population if it's at risk. Although I mainly posted about birds it was not limited to that. When possible I tried to identify trees and flowers, some mammals like bats and squirrels, and insects. I learned a lot throughout the process and I had people with similar interests talk to me. I sometimes even got to share opinions about some controversial topics like zoos and human interference with nature.

But it wasn't a jolly ride throughout. Birds are super unpredictable and on some days I would end up with over 200 pictures but on most, there wouldn't even be one. Also with school, it wouldn't always be possible to go out. The editing process wasn't tough on its own but when a large number of pictures are taken converting them from CRAW files to usable JPEG files becomes a grueling task. So on most days, I'd just edit two or three of one best bird. I didn't even have the confidence to post my stuff because until now it was just a personal thing I didn't share with a lot of people. After all that there was also a painful possibility that the people wouldn't actually be reading the information and in the initial days it was really demotivating but soon when people started asking me questions and responding to mine it was like some weight left my shoulders.

Overall I really enjoyed the process and I tried my very best to introduce some people to this new world!



DYPIS BOOK CLUB

EXPLORING THE WORLD OF PRIDE AND PREJUDICE

BY ARATRIK MITRA (IBDP 1)



Meryton?"

"With great energy; but it is always a subject which makes a lady energetic."

"You are severe on us."

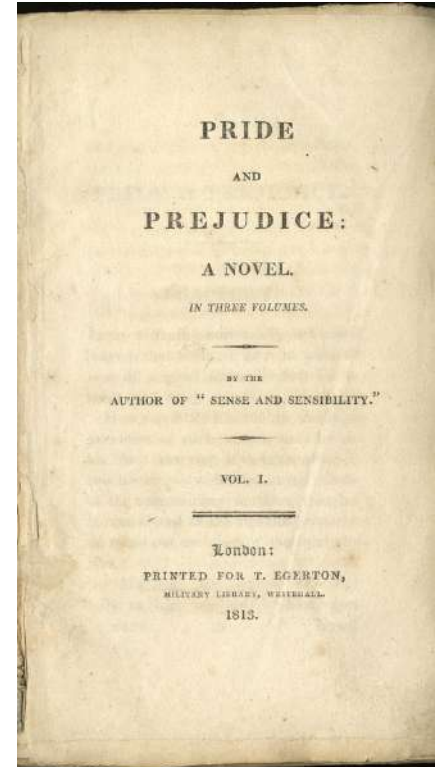
"It will be her turn soon to be teased," said Miss Lucas. "I am going to open the instrument, Eliza, and you know what follows."

"You are a very strange creature by way of a friend!—always wanting me to play and sing before anybody and everybody! If my vanity had taken a musical turn, you would have been invaluable; but as it is, I would really rather not sit down before those who must be in the habit of hearing the very best performers." On Miss Lucas's persevering, however, she added, "Very well, if it must be so, it must." And gravely glancing at Mr. Darcy, "There is a fine old saying, which everybody here is of course familiar with: 'Keep your breath to cool your porridge'; and I shall keep mine to swell my song."

Her performance was pleasing, though by no means capital. After a song or two, and before she could reply to the entreaties of several that she would sing again, she was eagerly succeeded at the instrument by her sister Mary, who having, in consequence of being the only plain one in the family, worked hard for knowledge and accomplishments, was always impatient for display.

Mary had neither genius nor taste; and though vanity had given her application, it had given her likewise a pedantic air and conceited manner, which would have injured a higher degree of excellence than she had reached. Elizabeth, easy and unaffected, had been listened to with much more pleasure, though not playing half so well; and Mary, at the end of a long concerto, was glad to purchase praise and gratitude by Scotch and Irish airs, at the request of her younger sisters, who, with some of the Lucases, and two or three officers, joined eagerly in dancing at one end of the room.

Mr. Darcy stood near them in silent indignation at such a mode of



We started our book club journey with a literary work that we hadn't seen in the past. Pride and Prejudice has been such an acclaimed piece of writing but if it wasn't for this book club, I don't think I would have considered giving it a chance.

In our first few meetings, we had discussions about the style of writing and how often we had to search up the meanings and references of sentences. We even constructed a debate with two teams, one that spoke as Mr. Darcy and the other who was Mr. Bingley. We all had a very interesting and funny back and forth and I enjoyed the fact that we were simplifying such a complex book in the form of a debate.

We could all agree that this book is different from what we usually read but the way in which we have set our goals is really helping us progress ahead. It's a very new genre for me but all the intellectual discussions we have made me look forward to join the meetings!

Eventually, we decided to read some chapters together. Each of us took turns to read what we had read out loud and reflect on what was written after every turn. Sometimes we would all be so clueless but that is the fun of reading and discovering together. We identified some common phrases, metaphors and words that were mentioned often. This helped me connect with the English Language and Literature subject too, as I thought about the Area of Exploration of Time and Space.

I think Ishita and Anvita did a great job of organizing the book club and it has a smooth run. Very soon, we will watch the play of Pride and Prejudice together as well.

Reading is important and it gives you a lot of perspectives you did not think of before. This book talks about societal ideas in such an effective way. Each character is so unique and comes from a different conditioning. My personal favourite is Mr. Bingley! I am excited to discover what the climax is and also see what other books we will explore together as a team.

IMPORTANT DATES AND EVENTS

First Semester Reports

17th December 2021

Founder's Day

22nd December 2021

Winter Break

23rd December '21 - 3rd January '22

School Reopening Date

4th January 2022

Please do not hesitate to email, ring or talk to us to set up a time to have a chat with or without your child(ren) present

EMAIL ID: ibdpcordinator@dypispune.in

FROM THE STUDENT COUNCIL

**ANVITA TELANG, ISHITA KATYAL, DIVYA RAI, DAKSHA MISHRA,
RAGHAV SETHI, KAVISH JADHAV, ANVI BAHETI
(PRESIDENT) (VICE - PRESIDENT) (CULTURAL SECRETARY) (EDITORIAL
SECRETARY) (CLASS REPRESENTATIVES - 10TH, 11TH, 12TH)**

THANK YOU FOR READING!